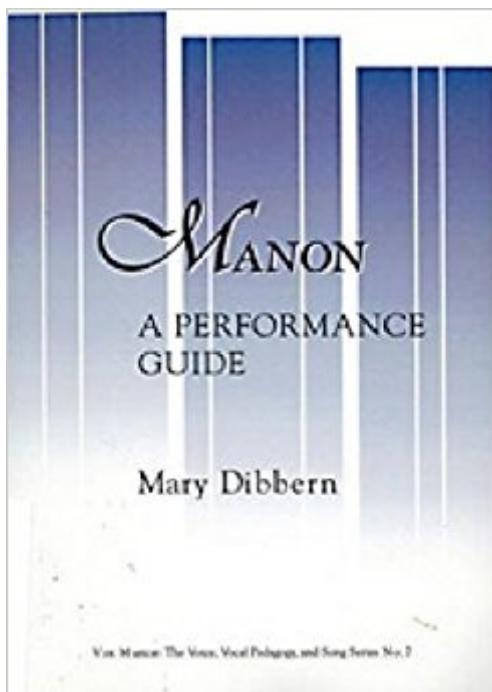


The book was found

Manon: A Performance Guide (Vox Musicae The Voice, Vocal Pedagogy, And Song; No 7)



Synopsis

Mary Dibbern, Music Director of Education and Family Programs at The Dallas Opera, and adjunct faculty member at the University of North Texas has created a Performance Guide for Massenet's opera "Manon." This contribution to the Vox Musicae series presents a word-by-word translation and IPA transcription of the dialogue and recitative versions of the French libretto, and her translations of its literary sources trace the opera libretto's development from AbbÃ© PrÃ©vost's short novel, "L'Histoire du Chevalier Des Grieux et de Manon Lescaut." Nathalie Paulin, internationally recognized interpreter of the title role, presents her insights into interpretation of this opera's controversial heroine. This well-rounded volume is designed for use by singers, vocal coaches, conductors, producers and directors, as well as opera-lovers.

Book Information

Series: Vox Musicae the Voice, Vocal Pedagogy, and Song; No 7 (Book 7)

Paperback: 200 pages

Publisher: Pendragon Press (April 8, 2011)

Language: English

ISBN-10: 1576471667

ISBN-13: 978-1576471661

Product Dimensions: 0.5 x 7 x 10 inches

Shipping Weight: 15.2 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,610,436 in Books (See Top 100 in Books) #10 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Massenet #1500 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #4338 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

Manon: A Performance Guide
Mary Dibbern
Pendragon Press
PO Box 190, Hillsdale, NY 12529
9781576471661, \$36.00, "Manon: A Performance Guide" (from the Series Vox Musicae: The Voice, Vocal Pedagogy, and Song No. 7) is described as a "word-by-word translation into English, transcription into the International Phonetic Alphabet, and annotated guide to the Dialogue and Recitative versions of Massenet's Manon". In addition, "Manon: A Performance Guide" contains a list of plates (10 black and white illustrations/photos), a consecutive list of Arias and Duets listed by act number, a list of Melodrames (again consecutive by Act), a Foreword with an interview of

Nathalie Paulin, a Canadian soprano who performed the role of Manon for Opera de Quebec and other opera companies, a pithy introduction to Massenet, an 'innovative collaborator,' a chapter listing features of the book and suggestions for its use, and a French Diction Concepts chapter. "Manon, A Performance Guide" is heavily footnoted and also features a Chronology and a Select Bibliography. As part of its complex history and evolution as a performance masterpiece of French opera, the translated libretto of "Manon" is presented complete with 24 pages of inserts presented consecutively, by Act and Scene. "Manon, A Performance Guide" is meant to be used as a helpful guide to both pronunciation and translation of the libretto in putting together a production of the opera. As such, it is an invaluable resource to singers, conductors, coaches, stage directors, and opera producers, as well as opera students and teachers. No. 7 in the Vox Musicae Series on The Voice, Vocal Pedagogy, and Song Series, "Manon, A Performance Guide" reflects a master's care with details of vocal production, pronunciation, history of the French opera art form, and more. --The Midwest Book Review

American pianist Mary Dibbern holds the position as Head of Music at the Minnesota Opera. She is an internationally known specialist in the field of vocal music, including opera coaching, recitals, recordings, master classes, Young Artists Programs, television and radio appearances in Europe, the United States and Asia. Dibbern is Phi Beta Kappa graduate with a Bachelor of Arts in Piano Performance from the University of North Dakota and a summa cum laude graduate of Southern Methodist University with a Master of Music in accompaniment under the direction of Maestro Paul Vellucci. As a thirty year resident of France, she worked for all of the major French opera companies including the Opéra National de Paris, Nice, Bordeaux, Lyons, Toulouse, Châtelet, the Opéra-Comique, the Festival de Radio France-Montpellier as well as operacompanies in Switzerland, Portugal, Lithuania, Latvia, Canada and China. In the US she has also worked for the operas of Seattle, Fort Worth, Cincinnati, Kentucky, Memphis, and Hawai'i. She has accompanied vocal recitals in the USA, Europe and Japan. Her recordings include Mélodies de Jacques Leguerney (Claves), to honor the composer's 90th birthday and which won the Grand Prix du Disque; Offenbach au Menu (Maguelone) and Mélodies de Jacques Leguerney, (Harmonia Mundi France) and Under Her Spell: The Viardot Effect. She was editorial consultant for eight vols of Leguerney's mélodies Editions Max Eschig as well as for a series of works of Leguerney published by Musik Fabrik.

[Download to continue reading...](#)

Manon: A Performance Guide (Vox Musicae the Voice, Vocal Pedagogy, and Song; No 7) Werther:

A Performance Guide (Vox Musicae: The Voice, Vocal Pedagogy, and Song) Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power) On the Interpretation of the Melodies of Claude Debussy (Vox Musicae Series, No. 2) Manon Lescaut: Reduction For Voice And Piano Based On The Critical Edition (Ricordi Opera Vocal Score) Manon: Vocal Score (French, English Language Edition) (Vocal Score) (Kalmus Edition) (French Edition) La Sonnambula (Vocal Score). By Vincenzo Bellini. For Piano, Voice (Vocal Score). Vocal Score. Book Only. Ricordi #Rcp41686/05. The New Broadway Song Companion: An Annotated Guide to Musical Theatre Literature by Voice Type and Song Style Manon Vocal Score Jules Massenet Manon (Vocal Score) Opera by Various (12-Nov-1997) Paperback Manon by J. Massenet Vocal Score Heugel HE 7067, 1988 Manon: Vocal Score (French / English) [A4015] MANON LESCAUT VOCAL SCORE PAPER ITALIAN ENGLISH Game Sense: Pedagogy for Performance, Participation and Enjoyment (Routledge Studies in Physical Education and Youth Sport) The Pedagogy of Confidence: Inspiring High Intellectual Performance in Urban Schools Songs and Dances of Death for Voice and Piano (Low Voice) (A Cycle of Four Songs for Voice and Piano. Original Version plus English Adapatation) [Sheet Music] (No., 1230) Basics of Vocal Pedagogy The French Song Anthology Complete Package - Low Voice: Book/Pronunciation Guide/Accompaniment Audio Online The Vocal Library Three Song Cycles in Vocal Score: Songs of a Wayfarer, Kindertotenlieder and Das Lied Von Der Erde (Dover Song Collections) Vox Compact Spanish and English Dictionary, 3rd Edition

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)